Curriculum Intent

Key Stages 1 & 2

Subject long-term planning

Subject: Computing





**Key stage: EYFS Subject: Computing Year: Rec** 

# School: Marshbrook First School

	Autumn Term	Spring Term	Summer Term	
Title	Marvelous Me! / Let's Celebrate!	Terrific Tales! / Amazing Animals!	Come Outside! / Ticket to Ride!	
Overall Intentrationale  To introduce the children to a range of technology that will support their learning and to introduce them to online safety  Why this?  This links closely with PSHE topic (Being Me in My World) It also introduces children to using computers/Ipads  Key concepts knowledge & skills  (Must be all three)  Students understand:  • Self-identity and image  • Online relationships  • Creating Media  • Health, well-being and lifestyle  • Computing systems and networks  Students know:  • That the internet can be used to communicate  • That I can say 'no/please stop/I'll tell' to someone who asks me to do something that makes me feel sad, embarrassed or upset (online or real life)  Students can:  • Give examples of how I might use		To introduce the children to programming	To introduce the children to using digital cameras/ digital videos and develop awareness on online safety and bullying	
		This introduces the children to programming (using Bee-Bots) and 2 Simple (2 Go) software on the computers)	This links closely with PSHE topic (Relationships) and introduces the children to using digital camera/digital video	
		Students understand:	Students understand:  Online bullying Online relationships Health, well-being and lifestyle Creating media  Students know: That some people can be unkind online That photographs and videos can provide information They can use their own camera to capture photos/videos Begin to know that clips can be joined together That digital images can be viewed in different ways eg. on the camera, computer, Ipad or whiteboard  Students can:	
	<ul> <li>technology to communicate with people I know</li> <li>Talk about how this could be in real life or online</li> <li>Use a mouse to navigate the screen on a computer/ left button to select</li> </ul>		<ul> <li>Describe ways that some people can be kind online</li> <li>Hold and handle a camera correctly</li> <li>Point and click with the camera with a special purpose in mind</li> </ul>	

Use a mouse to drag and drop	Can talk about how this can make others
	feel
	<ul> <li>Begin to consider what they would like to</li> </ul>
	photograph eg. piece of work or activity

Key stage: 1 Subject: Computing Year: 1 School: Marshbrook First School

Half term 1	2	3	4	5	6
Computing Systems and					
Networks					
Programming					
Date and Information					
Creating Media     Salf Traces and Tdentity					
<ul><li>Self-Image and Identity</li><li>Online Reputation</li></ul>					
Online Relationships					
Online Bullying					
Managing Online Information					
<ul> <li>Health, Well-Being and</li> </ul>					
Lifestyle					
<ul> <li>Privacy and Security</li> </ul>					
<ul> <li>Copyright and Ownership</li> </ul>					

Key stage: 1 Subject: Computing Year: 2 School: Marshbrook First School

	1	2	3	4	5	6
Title	Computing Systems and Networks - IT Around Us	Creating Media – Digital Photography	Creating Media — Making Music	Programming – Bee Bots	Programming – Scratch - Debugging	Online Safety
Overall intent – rationale	Look at IT in school and beyond, in settings such as shops, hospitals, and libraries. Investigate how IT improves our world and about using IT responsibly.	Recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Recognise that images they see may not be real.	Use a computer to create music. Listen to a variety of pieces of music and consider how music can make them think and feel. Compare creating music digitally and non-digitally. Look at patterns and purposefully create music.	Start to understand the concepts skills within programming such as logic, evaluation and algorithms.	Start to understand the concepts skills within programming such as logic, evaluation and algorithms.	It is empowering, builds resilience and effects positive culture change. The objectives promote the development of safe and appropriate long term behaviours, and support educators and learners in shaping the culture within their setting and beyond.
Why this?	Must recognise common uses of IT beyond school and to use technology safely and respectfully.	Use technology purposefully to create, organise, store, manipulate, and retrieve digital content.	Use technology purposefully to create, organise, store, manipulate, and retrieve digital content.	Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions - create and debug simple programs - use logical reasoning to predict the behaviour of simple programs.	Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions - create and debug simple programs - use logical reasoning to predict the behaviour of simple programs.	Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies  In Y1, children have
Why now?	In Y1 children have covered 'Technology Around Us' and then go on to learn about 'Connecting Computers' in Y3.	In Y1 children have learnt about 'Digital Painting' and 'Digital Writing' and then go on to learn about 'Animation' in Y3.	In Y1 children have learnt about 'Digital Painting' and 'Digital Writing' and then go on to learn about 'Animation' in Y3.	In Y1 children have recapped BeeBot commands and made algorithms. They have also started to debug. In Y3 they learn about device inputs and playing and decomposing a game.	In Y1 children have tinkered with ScratchJr. Explore a dance routine in PE with repeated moves. Turn their dance moves into algorithms. Circle instructions they want to repeat. Convert algorithm to a program, taught how to repeat loop and how to access. They add music and a background.	covered objectives through most of their computing units of work including PSHE lessons across the 8 different concepts of online safety.

# Key concepts knowledge & skills

# (Must be all three)

## Students understand:

- Computing systems and networks
- Managing online information

#### Students know:

- What information technology is
- That IT benefits us
- The Digital 5-a-Day Students can:
- Identify IT in the home
- Identify IT beyond school
- Explain how IT benefits us
- Explain how rules/guidance helps them

## Students understand:

- About creating media
- Health, well-being and lifestyle
- Online bullying Students know:
- What devices can be used to take photographs
- How to use a digital device to take a photograph
- What portrait and landscape is
- What makes a good photo
- How photographs can be improved
- How to retrieve and manipulate digital content
- That images can be changed
- Know the difference between real/fake images

#### Students can:

- Evaluate their best photos
- Sort devices into old/new
- Take photos in portrait and landscape
- Improve a photo by retaking it
- Explore the effect of light
- Experiment with different light sources
- Focus on an object

## Students understand:

- About creating media
   Students know:
- That music is created and played by humans
- That music is made from a series of notes

## • Describe how music

Students can:

- makes them feelIdentify patterns in music
- Create a rhythm pattern
- Use a computer to experiment with pitch and duration
- Use a computer to create a musical pattern using three notes
- Save their work
- Open their work
- Explain how to make their work better

## Students understand:

• Programming

## Students know:

- What algorithm symbol cards represent
- That an algorithm is a set of precise instructions
- That a program is the code/buttons pressed to make the algorithm happen
- That debugging means to find and fix mistakes in a program

## Students can:

- Describe algorithms using these cards
- Test algorithms
- Write programs
- Debug programs
- Predict the outcome of a simple program

## Students understand:

Programming

### Students know:

- That an algorithm is a set of precise instructions
- That a program is the code/buttons pressed to make the algorithm happen

## Students can:

- Tinker
- Test algorithms
- Debug a program
- Predict the outcome of a program
- Explain what the bugs were and how they fixed it

## Students understand:

- Self-image and identity
- Online relationships
- Online reputation
- Managing online information
- Privacy and security
   Students know:
- What a fake profile is
- The pros and cons of fake profiles
- That images and identities can be manipulated
- That information put online can last for a long time (digital footprint)
- How a search engine works
- That not all information online is true
- What personal information is
- Why passwords are important

### Students can:

- Create a fake profile to protect their identity
- Explain the damage manipulated images or identities can cause
- Define, give examples and develop kind relationships online
- Help keep their digital footprint safe
- Understand the platforms that create and keep digital footprints

• Use tools to achieve a		<ul> <li>Navigate and search on</li> </ul>
desired effect and		a website
explain their choices		<ul> <li>Explain ways to stay</li> </ul>
<ul> <li>Recognise if images are</li> </ul>		safe whilst searching
real/fake and explain		including voice
how images have been		activated searches
changed		<ul> <li>Explain why it can be</li> </ul>
		difficult to spot the
		difference between
		real/fake news
		<ul> <li>Create responses for</li> </ul>
		answering questions
		relating to personal
		information
		<ul> <li>Create strong</li> </ul>
		passwords

## Key stage: 2 Subject: Computing Year: 3

## **School: Marshbrook First School**

	Half term 1	2	3	4	5	6
Unit Title	Computing Systems and	Programming -	Creating Media:	Programming -	Online Safety	Creating Media: Animation
	Networks: Connecting	Scratch	Desktop Publishing	CODE		
	Computers					
Overall intent –	Use sequence, selection, and	Design, write and	Select, use and combine	Design, write and	Use technology safely,	Select, use and combine a
rationale	repetition in programs; work with	debug programs that	a variety of software	debug programs that	respectfully and	variety of software (including
	variables and various forms of	accomplish specific	(including internet	accomplish specific	responsibly; recognise	internet services) on a range of
Why this?	input and output	goals, including	services) on a range of	goals, including	acceptable/unacceptable	digital devices to design and
Why now?		controlling or	digital devices to design	controlling or	behaviour; identify a	create a range of programs,
willy now.	Understand computer networks	simulating physical	and create a range of	simulating physical	range of ways to report	systems and content that
	including the internet; how they	systems; solve	programs, systems and	systems; solve	concerns about content	accomplish given goals, including
	can provide multiple services,	problems by	content that accomplish	problems by	and contact.	collecting, analysing, evaluating
	such as the world wide web; and	decomposing them	given goals, including	decomposing them into		and presenting data and
	the opportunities they offer for	into smaller parts.	collecting, analysing,	smaller parts.		information.
	communication and collaboration.	Use logical reasoning	evaluating and presenting	Use logical reasoning	In Y2, children have	
		to explain how some	data and information.	to explain how some	covered objectives	In Y2 children have learnt
	In Y2 children have looked at IT	simple algorithms		simple algorithms work	through most of their	about 'Digital Photography and
	in school and beyond, in settings	work and to detect	In Y2 children have	and to detect and	computing units of work	'Making Music' for media.
	such as shops, hospitals, and	and correct errors in	learnt about 'Digital	correct errors in	including PSHE lessons	
	libraries. Investigate how IT	algorithms and	Photography and 'Making	algorithms and	across the 8 different	
		programs.	Music' for media.	programs.	concepts of online safety.	

improv	es our world and about					
using I	T responsibly.	In Y2 children have used bee bots and scratch to concepts skills within programming such as logic, evaluation and algorithms.		In Y2 children have used bee bots and scratch to concepts skills within programming such as logic, evaluation and algorithms.		
Key concepts knowledge & skills  (Must be all three)  • Com netv • Man Studer • Wha • Wha • How used What wireles networ	puting systems and works aging online information atts know: at input and outputs are. at a network switch is. a messages are passed augh multiple connections. a digital device can be a for a range of activities. a switch, server, and as access point in a ak is. atts can:	Students understand: Programming Students know: That an algorithm is a set of precise instructions That a program is the code/buttons pressed to make the algorithm happen Students can: Tinker Test algorithms Debug a program Predict the outcome of a program Explain what the bugs were and how they fixed it	Students understand:  About creating media Students know:  How to type, create a textbox, import and image.  Edit text font, colour and style. Students can:  Use a computer to experiment with text.  Use a computer to create a leaflet.  Import a photo.  Add text boxes.  Save their work  Open their work  Explain how to make their work better.	Students understand: Programming Students know: What algorithm symbol cards represent That an algorithm is a set of precise instructions That a program is the code/buttons pressed to make the algorithm happen That debugging means to find and fix mistakes in a program Students can: Describe algorithms using these cards Test algorithms Write programs Debug programs Predict the outcome of a simple program	Students understand: Self-image and identity Online relationships Online reputation Managing online information Privacy and security Students know: What a fake profile is The pros and cons of fake profiles That images and identities can be manipulated That information put online can last for a long time (digital footprint) That not all information online is true What personal information is and what is appropriate to share Why passwords are important Students can: Create a fake profile to protect their identity Explain the damage manipulated images or identities can cause Define, give examples and develop kind relationships online Help keep their digital footprint safe Understand the platforms that create	Students understand:  About creating media  Students know:  What an animation is.  How to take a photo on an ipad.  How to use onion skinning.  Students can:  What an animation is.  How to create an animation, including the small steps.  Evaluate how to make an animation better  Position an iPad correctly

		and keep digital	
		footprints	
		<ul> <li>Navigate and search on</li> </ul>	
		a website	
		• Explain ways to stay	
		safe whilst searching	
		including voice	
		activated searches	
		Explain why it can be	
		difficult to spot the	
		difference between	
		real/fake news	
		• Create responses for	
		answering questions	
		relating to personal	
		information	
		Create strong passwords	

**Key stage: 2** Subject: Computing Year: 4 School: Marshbrook First School

	1	2	3	4	5	6
Title	Computing Systems and	Creating Media: Audio	Programming - CODE -	Creating Media: Photo	Online Safety	Programming - Scratch.
	Networks: The	Editing	Course D	Editing		
	Internet					
Overall	Understand computer	Learners will examine	Design, write and debug	Learners will develop their	It is empowering, builds	Design, write and debug
intent –	networks including the	devices capable of	programs that accomplish	understanding of how	resilience and effects	programs that accomplish
rationale	internet; how they can	recording digital audio.	specific goals, including	digital images can be	positive culture change.	specific goals, including
	provide multiple services,	Learners will discuss the	controlling or simulating	changed and edited, and	The objectives promote the	controlling or simulating
Why this?	such as the world wide web;	ownership of digital audio	physical systems; solve	how they can then be	development of safe and	physical systems; solve
Why now?	and the opportunities they	and the copyright	problems by decomposing	resaved and reused. They	appropriate long term	problems by decomposing
willy llow:	offer for communication	implications of duplicating	them into smaller parts.	will consider the impact	behaviours, and support	them into smaller parts.
	and collaboration.	the work of others.	Use logical reasoning to	that editing images can	educators and learners in	Use logical reasoning to
		Learners will use Audacity	explain how some simple	have, and evaluate the	shaping the culture within	explain how some simple
	In Y3 children have looked	to produce a podcast, which	algorithms work and to	effectiveness of their	their setting and beyond.	algorithms work and to
	at computing systems and	will include editing their	detect and correct errors	choices.		detect and correct errors
	networks. They will now	work, adding multiple	in algorithms and programs.			in algorithms and programs.
	further their	tracks, and opening and				
	understanding of this and	saving the audio files.	In Y3 children have used	In Y2 chn have learned that	In Y3, children have	In Y3 children have used
	look at further networks	Finally, learners will	scratch and code.org to	different devices can be	covered objectives through	scratch and code.org to
	including the world wide	evaluate their work and	predict, test, write and	used to capture	most of their computing	predict, test, write and
	web.	give feedback to their	debug programs.	photographs and they	units of work including	debug programs. In Y4,
		peers.		gained experience	PSHE lessons across the 8	children have used code.org
				capturing, editing, and		

		In Y2 children used a computer to create music. They listened to a variety of pieces of music and considered how music made them think and feel. They compared creating music digitally and non-digitally		improving photos. They also recognised that images they see may not be real. In Y3, the children have imported images from online into a desktop publishing programme.	different concepts of online safety.	to predict, test, write and debug programs.
	Students understand:	and looked at patterns and purposefully created music. In Year 5, they will combine audio with video editing. Students understand:	Students understand:	Students understand:	Students understand:	Students understand:
Key concepts knowledge & skills  (Must be all three)	<ul> <li>Computing Systems and Networks.</li> <li>Privacy and Security.</li> <li>Copyright and Ownership.</li> <li>Managing Online Information</li> </ul>	<ul> <li>Creating Media.</li> <li>Copyright and         Ownership.</li> <li>Students know:         <ul> <li>About device inputs</li></ul></li></ul>	<ul> <li>Programming.</li> <li>Students know:</li> <li>That a programme is the code given to make the algorithm happen.</li> <li>That debugging means to find and fix mistakes in a</li> </ul>	<ul> <li>Creating Media.</li> <li>Self-Image and Identity.</li> <li>Copyright and Ownership.</li> <li>Students know:</li> <li>That digital images can</li> </ul>	<ul> <li>Creating Media</li> <li>Self-Image and         Identity</li> <li>Online Reputation</li> <li>Online Relationships</li> <li>Online Bullying</li> <li>Managing Online         Information</li> </ul>	<ul> <li>Programming</li> <li>Students know:</li> <li>What looping is.</li> <li>How to read code to predict shapes.</li> <li>How to modify code to alter shapes.</li> </ul>
	<ul> <li>Students know:         <ul> <li>That the internet is a global network of networks.</li> <li>That the world wide web is part of the internet.</li> <li>The role of routers on the internet.</li> </ul> </li> <li>About devices and browsers that can access the world wide web.</li> <li>That content can be added and accessed on the world wide web.</li> <li>That website content is owned by people or companies.</li> <li>That not everything they see on the internet is true, honest or accurate.</li> </ul>	<ul> <li>(speakers/headphones).</li> <li>That when recording audio ownership and copyright must be considered.</li> <li>About features of a podcast.</li> <li>How to open and save a digital recording to a file.</li> <li>Ways in which a podcast can be altered.</li> <li>How to export their digital recordings so they can be listened to on different digital devices.</li> <li>Students can:</li> <li>Identify digital devices that can record and play back sound.</li> <li>Identify inputs and outputs on different devices.</li> </ul>	program.  That loops are used to repeat algorithms when programming.  Students can: Sequence algorithms to create programmes. Debug programmes. Read and edit code with loops. Build a game that they can customize with different speeds and sounds. Build a game that they can share.	be changed and describe ways.  how different colours and filter effects can fit a scenario.  About retouching tools and the positive and negative effects they can have on an image.  About real and fake images.  Students can:  Use the crop tool to change the composition of images.  Search and save images from a copyright free website.  Alter an image to fit a scenario using different colour and filter effects.  Use retouching tools to improve an image.	<ul> <li>Health, Well-Being and Lifestyle</li> <li>Privacy and Security</li> <li>Copyright and Ownership.</li> <li>Students know:         <ul> <li>That others can pretend to be someone else online.</li> <li>What online respect means.</li> <li>That information online may not be real.</li> <li>That when searching using online technologies they need to be scrutinised for their reliability.</li> <li>That persuasive methods are used online to encourage people to buy things.</li> <li>What is a bot.</li> </ul> </li> </ul>	<ul> <li>What blocks act as a loop.</li> <li>Students can:         <ul> <li>Create their own count-controlled loop off-line.</li> <li>Make predictions of shapes based on code.</li> <li>Experiment with variables to control models.</li> <li>Programme shapes using looping.</li> </ul> </li> </ul>

Decord and playback	Sort images into real     Students can:
	=
	Create fake images.
their own podcast.	Publish their image and someone else online and
<ul> <li>Open an existing</li> </ul>	evaluate its effectiveness. hide behind their
podcast and edit	identities.
sections.	Explain respectful and
Evaluate likes and	disrespectful behaviour
	online.
·	Explain that online
_	information about
recordings.	others may have been
	· · · · · · · · · · · · · · · · · · ·
	created, copied or
	shared.
	Analyse the reliability
	of different
	technologies
	trustworthiness.
	Recognise persuasive
	methods used online.
	<ul> <li>Describe techniques to</li> </ul>
	identify if they are
	talking to a bot.
	Taking to a bot.
	podcast and edit sections.  Evaluate likes and dislikes of their own and each other's digital recordings.